

STUDENT RECITAL APPLICATION FORM

YOUR NAME _____

PHONE # _____

E-MAIL _____

1. Fill this form out completely and submit it to your instructor no later than **Monday, April 18th**. They may return it to you for corrections, after which you should submit it again promptly. Your instructor will then forward the form to the Department for processing.

2. The completed, edited form *must be submitted to Prof. Aldridge - by your instructor* - by **Thursday, April 21st** in order for your performance to be scheduled.

3. *The Saturday, April 30th program will be devoted to contemporary/popular music. The other three programs will be devoted to traditional recital performance.* Which recital would you like to perform on? *Note two prioritized times for performances on the traditional recitals.*

Friday, April 29th , 5:00 pm (M201) _____

Saturday, April 30th, 1:00 pm (M201) _____

Sunday, May 1st, 1:00 pm (M201) _____

Sunday, May 1st, 4:00 pm (M201) _____

No preference: _____

4. Do you need a specific time in program? (ex: first, last) _____ Do you need an accompanist? _____ Do you need a page-turner? _____

Piano open? _____ closed? _____ short stick? _____

5. How long is your performance? _____

6. Please sketch what you need on the stage:

(More on the back)

PROGRAM INFORMATION

Title of piece _____ Composer name _____

Movement/tempo information _____ Composer dates _____

Performer name and Instrument/Vocal Register _____

Accompanist/Other performers _____

Program Notes - You must provide one paragraph of program note material here.

Please also remember that, if you want your performance to serve as a jury for the Fall term, you must deliver copies of a completed Recital/Jury form to three faculty members *before the performance*. Copies of the jury form will be available on the Department website, from Professor Aldridge, or from the Department Office.

Signature of Performer _____ / Date _____

Signature of Instructor _____ / Date _____